Camila Rodríguez Triana
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Biography.
Camila is a visual artist and filmmaker. She graduated in Social Communication with an emphasis on film from the University of Valle (2008) in Colombia and completed a Master's in Film and Contemporary Art at Le Fresnoy, Studio National des Arts Contemporains (2019) in France, where she received a mention for her commitment and artistic development, as well as the Best Installation Award from Des Amis du Fresnoy, Panorama 21. Throughout her career, she has received numerous accolades, including the Visual Arts Protégé Fellowship in the Rolex Mentor and Protégé Arts Initiative, where she worked with American artist Carrie Mae Weems (2020); the Emerging Artist Award at the Rencontres Artistiques Carré sur Seine in France (2021); the Emerging Artist Award at Antecámara, ARTBO in Colombia (2020); the National Colombian-Swiss Photography Award (2008); and a nomination for the Emerging Artist Fellowship from the Cisneros Fontanals Art Foundation in the US (2020).
As a filmmaker, she has also earned several recognitions, such as Best Ibero-American Film at the Lima Independent Film Festival, Peru (2018); Best Documentary at the Lisbon International Film Festival, Spring Edition, Portugal (2017); the Renaud Victor Prize in the International Competition at FIDMarseille, France (2016); and the Best Short Film at the Cali Film Festival in Colombia (2013), among others.
Her artwork has been presented in various venues, including BAM Fisher, Brooklyn, NYC, US (2022); Lugar a Dudas in Cali, CO (2015); Museo La Tertulia in Cali, CO (2014); Kiosko Gallery in Santa Cruz de la Sierra, BO (2013); Brown University, US (2023); Galerie BAQ in Paris FR (2023); BIENALSUR, AR (2023); National Museum of Contemporary Art in Athens, GR (2023); POUSH in Paris, FR (2023); PS122 Gallery, The National Academy of Design in NYC, US (2022); 65th Salon de Montrouge, FR (2021); PROYECTOR Festival, ES (2020); Museum of the Moving Image in the US (2017); Museo Cívico Giovanni Fattori in Italy (2015); among others.
Her films have been selected for prestigious festivals such as the Karloff Vary International Film Festival (KVIF), EnergaCAMERIMAGE, Directors' Debuts Competition; FIDMarseille, Doc Lisboa, Visions du Réel, among others.

Education.
2017-2019. Master Cinema and Contemporary Art, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, FR.
2010. Course in Creative Documentary: Miradas de Dos Mundos. Universidad del Valle. Scholarship Fondo Cinematográfico Proimagenes CO.
2009. Workshop in Project Development. Escuela Internacional de Cine y Televisión, San Antonio de los Baños, CU.
2002-2008. Social Communication and Cinema, Universidad del Valle, CO.

Prices and Grants.
2026. Fellowship for Artists, Columbia Institute for Ideas and Imagination. Columbia University. FR.
2026. Art Residency Kulturhaus Villa Strâuli, CH.
2023. Post-mentorat found Rolex Mentor and Protégé Arts Initiative.
2021. Emerging Artist Award, Rencontres Artistiques - Carré sur Seine, FR.
2021. Film Project Production Grant for the film "El Canto del Auricanturi", INCAA, AR. prod. Mutokino and Gema Films.
2021. Film Project Production Grant for the film "El Canto del Auricanturi", IBERMEDIA. prod. Mutokino and Gema Films.
2021. Honorable mention of jury, 65 Salón de Montrouge, curated by Ami Barak, FR.
2020. Emerging Artist Award, Artecámara, ARTBO, Feria Internacional de Arte de Bogotá, CO.
como Protégé en Artes Visuales. Mentor: Carrie Mae Weems.
2020. Nominee, Emerging Artist Grant, Cisneros Fontanals Art Foundation, US.
2019. Feature Film Production Grant, Fondo Cinematográfico Proimágenes Colombia, CO. prod. mutokino.

2019. Best installation. Des amis du Fresnoy, Panorama 21, Le Fresnoy, Tourcoing, FR.
2019. Honorable mention of jury, Curaçao International Film Festival Rotterdam, Curaçao.
2018. Emerging Artist Scholarship. Visual Arts Program, Ministry of Culture, CO.
2018. Nominee, Doc Alliance Award (Against Gravity (Poland), CPH:DOX (Denmark), DOK Leipzig (Germany), DocLisboa (Portugal), FIDMarseille (France), Jihlava IDFF (Czech Republic), and Visions du Réel (Switzerland).
2018. Best Ibero-American Film, Lima Independiente, Festival de Cine, PE.
2017. Art Residency Dos Mares, FR
2017. Honorable mention, Grand Prix International Competition, XIII MARFICI, AR.
2017. Honorable mention, Grand Prix Foco Latino Americano, 22nd It's All True Intl. Documentary Film Festival, BR.
2017. Best Documentary, Lisbon International Film Festival, Spring Edition, PT.
2016. Honorable mention, Grand Prix International Competition, Festival Internacional du Cinema d'Alger, AL.
2016. Renaud Victor Prize, International Competition, FIDMarseille, FR.
2016. Post-production Grant, Work in progress competition, Bogota Audiovisual Market, CO.
2016. Post-production Grant, Post-production competition, PuertoLab 56 Festival Internacional de Cine de Cartagena de Indias, FICCI, CO.
2015. Emerging Artist Grant, Visual Arts Program, Ministry of Culture, CO.
2015. Finalist, COMBAT PRIZE, IT.
2013. Best Short Film, Festival Internacional de Cine de Cali, CO.
2013. Artist Mobility Grant. Visual Arts Program, Ministry of Culture, CO.
2012. Third Prize Video Art Competition, Festival Latinoamericano de Videoarte FLAVIA, AR.
2012. Develop Documentary Grant, 7º Festival Internacional MiradasDoc, ES.
2011. Best Documentary, 6º Festival de Cine Documental en Caracas DOCUMENTA, VE.
2011. Best Video Minute, FESAALP Festival de Cine Latinoamericano de La Plata, AR.
2011. Production Grant, Fondo Cinematográfico Proimágenes Colombia, CO.
2009. Finalist, Septenio Prize, ES
2008. National Prize of Photography, Visual Arts Program, Ministry of Culture and Swiss Embassy, CO.

Solo exhibitions.
2026. Tierra de abrigo, curated by Carlos Betancourt and Rafael Londoño, Sala de Arte Bancolombia, Bogotá, CO.
2026. Tierra de abrigo: preludio, curated by Paula Bossa, Galería Casas Riegner, ARCO MADRID, ES.
2024. La primera vuelta de la espiral, curated by Paula Bossa, Galería Casas Riegner, CO.
2024. No place and no name, MIRA ART FAIR, BAO Galerie, Paris, FR.
2024. Ejercicios de Memoria, líderes sociales asesinados, curated by Lucia González, Sala E, Cinemateca de Bogotá, CO.
2023. Ricardo Fernandes Gallery. París, FR.
2022. Patrimonio Mestizo, as part of Rolex Art Weekend, Rolex Mentor and Protégé Arts Initiative, BAM Fisher, Brooklyn, NYC, US.
2020. CASA FELIZA, Barranquilla, CO.
2015. Miradas Circulares, Lugar a Dudas, Cali, CO.
2014. QUE MÁS ARTE QUE EL AMOR, correspondencias fílmicas, Museo de Arte Moderno La Tertulia Cali, CO.
2013. Elegía por la presencia, Kiosko Galería, Santa Cruz de la Sierra, BO.
2013. CASA MATERNA, Galería Círculo de la Unión, La Paz, BO.
2008. Retazos, Museo de Arte Colonial, Bogotá, CO.

Group exhibitions.
2026. The law of origin, curated by Merly Knôrle Izquierdo and Anabel Roque Rodríguez, Kulturhaus Villa Strâuli, CH.
2025. El trazo reconfigurado, curated by Paula Bossa and Pavel Vernaza, Galeria Casas Riegner, CO.
2025. Tales without time, the poetry of storytelling, curated by Le Thien Bao and Michael Zink, Zink Gallery in collaboration with Bao Galerie, DE.
2025. Art Cologne Fair, BAO Galerie, DE.

2025. “Vita Contemplativa”, curated by Sandrine Servent, Garage Centre d’Art d’Amboise, FR.
2025. Art Basel, Switzerland, Galería Casas Riegner. CO.
2025. Feria ArPa, Brazil, Galería Casas Riegner. CO.
2025. Lemuria, creando el cielo en la tierra, curated by Paula Bossa. Galería Casas Riegner, CO.
2025. ARCO Madrid. Galería Casas Riegner. CO.
2024. ERRANTE CINEMA, Cinéma l’écran, Paris, FR.
2024. Bajo la línea, International Biennial of video art - Gukumatz, curated by Gabriel Escalante, GUAT.
2024. Inherited memories, curated by Monika Li Galerie Espace Canope, Paris, FR.
2024. Memoria Vegetal, curated by Paula Bossa, Galería Casas Riegner, CO.
2023. Participation in a Symposium on artists at Brown University. "Varying Shades of Brown", a Carrie Mae Weems Project. US.
2023. Arte Vivo, ARTBO y Feria de Artesanias de Colombia, curated by Maria Iovino, CO.
2023. En chacune de ses positions, la matière séjourne un ou plusieurs instants, curated by Adrien Van Melle. Le Jardiniers de Montrouge, FR.
2023. Galerie BAQ, curated by Lê Thiên Bào, Paris, FR.
2023. BIENALSUR. Crónica de un deterioro anunciado, curated by Florencia Battiti. Centro Cultural del Bicentenario de Santiago del Estero, AR.
2023. Rolex Arts Festival, curated by Emma Gladstone and Ioli Tzanetaki, National Museum of Contemporary Art, Atenas. GR.
2023. La violence de mots, curated by Ayan Mukherjee, EAC Les Thermes + Residences d'artistes, Bourbonne-les-Bains, FR.
2023. Le voyage imaginaire, Ricardo Fernandes Gallery. Paris, FR.
2023. LaCasa, curated by Chiara Parisi, Yvannoé Kruger, and Carré sur Seine. POUSH, Aubervilliers, FR.
2022. Deshilar, la Revolución Cotidiana, curated by Yohanna M. Roa. Museo La Tertulia, CO.
2022. Carte Blanche aux galeries de Boulogne-Billancourt”, curated by Carré sur Seine, l'Espace Landowski, Boulogne-Billancourt, FR.
2022. Media Relay: An Exhibition in Two Parts, curated by Sara Reisman, and Diana Thompson. PS122 Gallery, The National Academy of Design, NY, EE.UU.
2021. Land of Broken Dreams, Symposium on artists, Park Avenue Armory, a Carrie Mae Weems Project. NY, US.
2021. Artist in the spotlight, Arte Laguna World, IT.
2021. 65 Salón de Montrouge, curated by Ami Barak, FR.
2020. VI Festival Video nodoCCS, VE .
2020. ARTECAMARA, ARTBO, curated by Carmen Gil, CO.
2020. Festival PROYECTOR'20, ES.
2020. Carte Blanche, Cinema La Clef, curated by Filmhuis Cavia, Ámsterdam.
2019. Panorama 21, curated by Jean-Hubert Martin, Le Fresnoy, Tourcoing, FR.
2019. Bifurcaciones, curated by Colectivo Calidoscopio y Lorena Díez. Museo La Tertulia, Cali, CO.
2018. Panorama 20, curated by José-Manuel Gonçalvès, Le Fresnoy, Tourcoing, FR.
2018. Fórum Program, Museo La Tertulia, Cinemateca Distrital, Cine Tonalá de Bogotá, Cinema Paraíso, Museo de Arte Moderno de Medellín, curated by Mutokino, CO.
2018. Winners' Restrospective of the National Prize of Photography, Ministry of Culture and the Swiss Embassy, Centro Colombo Americano Sede Centro in Bogotá, CO.
2018. VIS-Á-VIS / VISIONNAIRE Femmes artistes de la Caraïbe et du Pacifique Colombiens, Montreal, CA.
2017. 100% Docs, Forum des Image, Paris, FR.
2017. ¡Oído Pueblo! Ritmo y Economía en Cali, curated by Ericka Florez, Museo La Tertulia, CO.
2016. Zumo de Video, Madrid, ES.
2015. Female, Art Collage Video. FemLink-Arte.
2015. Reuniendo Luciérnagas, curated by Herlyng Ferla and Riccardo Giacconi, Salón Regional de Artistas del Pacífico, CO.
2015. Exhibition of the finalist, PREMIO COMBATE, at the CIVICO GIOVANNI FATTORI MUSEUM, Livorno, IT.
2015. IVAHM' 15, Madrid, ES.
2014. LA CASA, Expanded Cinema, VI Festival Internacional de Cine de Cali, CO.
2014. Imagen regional, Banco de la República, Cali, CO.
2014. INTER/MEDIACIONES, Video Art Sample, Medellín, CO.

2013. CONSTRUCCIONES DEL DESEO, Casa de la Cultura, 8ª Biennial International of Art SIART, La Paz, BO.
2012. Huellas Lumínicas, Foto-Galería, FCE.UNC, Córdoba, AR.
2011. WHAT IF, MUESTRA EN VIDEO, Contemporary Art Gallery No Lugar, EC.
2011. FRAGMENTOS DE UNA FOTOGRAFÍA, 7ª Biennial International of Art SIART, BO.
2011. IMAGENES DE AMERICA LATINA, 11ª Documentary Sample and Photographies of Latin America Adocs, ES.
2009. Exhibition of the finalist, Premio Septenio, ES.
2008. FOTOGRAFIA CONTEMPORANEA, Museo de Arte Moderno, Bogotá, CO.

Cinema festivals (selection).
2024. Festival Internacional de Cine de Pasto, CO.
2024. International Human Rights Film Festival, CO.
2024. Colombian Film Festival NY, US.
2024. Festival de cinéma ibérique et latino-américain de Villeurbanne, FR.
2023. EnergaCAMERIMAGE, Directors' Debuts Competition, PL.
2023. Filmar en América Latina, Ginebra, CH.
2023. Camila Rodriguez Triana Focus, Festival Cinemancia. CO.
2023. International Film Festival Karlovy Vary – KVIF.
2021. Kasseler DokFest, DE.
2020. ESTE. Festival Internacional de Cine de Europa Central y Oriental, FR.
2019. Festival Internacional de Cine de Cali, CO.
2019. DocLisboa, Lisboa, PT.
2019. AL ESTE. Festival Internacional de Cine de Europa Central y del Este, PE, AR.
2019. 2º Festival Internacional de Cine Colombiano en Buenos Aires, AR.
2019. Curaçao International Film Festival Rotterdam, Curaçao.
2019. Reflets du cinéma ibérique et latino-américain, Lyon, FR.
2018. 1st Dumbo Film Festival, NY, US.
2018. Frontera-Sur, 2º festival internacional de cine de no ficción, CL.
2018. MIDBO Muestra Internacional de Cine Documental de Bogotá, CO.
2018. 30e édition des États généraux du documentaire, Expériences du Regard, FR.
2018. FIDMarseille, Séances Spéciales ARTE, FR.
2018. Lima Independiente, Festival Internacional de Cine, PE.
2018. DocumentaMadrid, Competencia de Fugas de Largometrajes, ES.
2017. Festival Internacional de Cine de Cali, CO.
2017. DocLisboa, Lisboa, PT.
2017. Muestra Internacional Documental de Bogotá, MIDBO, Bogotá, CO.
2017. Corporación Festival de Cine de Santa Fe de Antioquia, CO.
2017. IX Festival de cine de mujeres, Fundación Mujeres Audiovisual, CO.
2017. FIDBA, Festival Internacional de Cine Documental de Buenos Aires, AR.
2017. MARFICI, Festival Internacional de Cine Independiente de Mar de Plata, AR.
2017. XV Festival de Cine Colombiano, Medellín, CO.
2017. Transilvania International Film Festival Whats Up Doc, RO.
2017. Lisbon International Film Festival, Spring Edition, PT.
2017. XVI Festival Internacional de Cine Documental "Encuentros del Otro Cine" EDOC, CE.
2017. 23nd International Documentary Film Festival (DOK.fest), Múnich, DE.
2017. It's All True – 22nd International Documentary Film Festival, BR.
2017. Moscow International Documentary Film Festival DOKer, RU.
2017. 23 Mostra de Cinema Llatinoamericà de Catalunya, ES.
2017. First Look Festival MUSEUM OF THE MOVING IMAGE, US.
2017. 29es Rencontres de Toulouse, Focus Caliwood, FR.
2016. Festival internacional de cine de Cali, CO.
2016. Festival International du Cinema d'Alger, AL.
2016. FIDMarseille, FR.
2016. Vision du Reel, ParisDoc, Paris, FR.
2015. Festival Internacional de Cine de Cali, CO.
2015. 4º Festival Latinoamericano de Videoarte FLAVIA, Buenos Aires, FLAVIA, AR.
2015. 13th International Festival Signes du Nuit, DE.
2015. Festival Internacional de Videoarte, Camagüey, CU.

2014. Ânûû-rû Âboro - Festival International du Cinema des Peuples, NC.
2014. Festival de Cine Colombiano en Barcelona, España.
2014. 3er Festival Latinoamericano de Videoarte FLAVIA, Buenos Aires, AR.
2013. Festival del Nuevo Cine Latinoamericano de la Habana, CU.
2013. 5º Festival Internacional de Cine de Cali, CO.
2013. Vancouver International Film Festival, Vancouver, CA.
2013. 54th Festival dei Popoli, IT.
2013. 6º Festival Internacional de Videoarte, Camagüey, CU.
2011. Festival Internacional de Documental FIDOCS, CL.
2011. International Film Festival CINESUL, BR.
2011. Festival Internacional de Cine Migrante, AR.
2011. International Film Festival Vision du Reel, CH.

Academic invitations and publications.
2024. Presentation of the film “El canto del Auricanturi” and talk with the public in CAPAZ, Instituto Colombo-Alemán para la Paz.
2023. Invitation to be a jury of the New Voices, Cinemancia Festival, CO.
2023. Invitation to be a jury of the Convocatoria Estímulos, FDC Fondo para el Desarrollo Cinematográfico, CO.
2022. Invitation to be a jury of the short film competition Moscow International Documentary Film Festival DOKer.
2022. Wallpaper. Matchmaker.
2022. Le Magazine du Temps. Une histoire cousue de fils d'or.
2022. Participation in the program “Nombrar lo Innombrable: conversaciones de arte y verdad”, organized by the Truth Commission, CO.
2021. ArtConnect Magazine.
2021. Al-Tiba9 Contemporary Art.
2021. NNC ART Magazine, April 21.
2020. Gama Magazine (Brazil).
2020. CQ UK.
2020. Revista de Cine Cero en Conducta. CO.
2020. NNC ART Magazine, October Special Issue, COVID 19.
2020. EVO, Australian Magazine, ROLEX Watch the throne.
2020. Invitation to present the film "ATENTAMENTE", FROM THE VERGE LOOKING INWARDS, Student Council Gerrit Rietveld Academie & Sandberg Instituut, Filmhuis Cavia, Amsterdam.
2020. Invitation to present the film "En Cenizas", Universidad Nacional de Colombia, CO.
2020. Master Class "Desaprender en el cine" Ficción No Ficción, Universidad de Antioquia, CO.
2020. Master Class "Desaprender para crear", "Ellas también están ahí " Killary Cinema, CO.
2019. Master Class "Reescritura y Reelaboración de lo real", Universidad Central, Bogotá, CO.
2019. Invitation to Present the Film "INTERIOR" at Universidad Nacional de Colombia, Colombia.
2018. Invitation to present the film "INTERIOR" by Valerie Osorio, PhD in Literature and Cultural Studies at the Texas University, Austin, US.
2018. Invitation to present the films "INTERIOR" and "ATENTAMENTE" at the XI Encuentro Nacional de Escritores Luis Vidales 2018, Fantastic Literatures, Fundación Torre de Palabras, Quindío, CO.
2018. Invitation to present the “INTERIOR” as part of the Master Class titled “The modern subject and its inner and outer life” in the study program “Aesthetics” at the University of Bremen. Prof. Dr. Cornelia Klinger, US.
2018. Presentation of the film ATENTAMENTE in the Cineclub of INSAS, BE.
2016. Master Class “Reflections on the creative process", Instituto Departamental de Bellas Artes, Cali, CO. Invitation by Groupe Intervention Vidéo (GIV) and colectivo La Redhada. CO.
2013. Presentation of the research "Tiempo de Ebullición" Casa de la Cultura, 8ª Biennial International of Art SIART la Paz, BO.
2012. Publication "Reflexiones sobre las contradicciones del arte (I)", Revista Visaje, Cali, CO.